

New Member Application

NSAA is more than just an art gallery . It is an association of artists who work together to keep the association operating but also to help each other grow as artists. Members are needed to help with everyday activities but can also choose to serve on jury panels, conduct critique sessions, give workshops and demonstrations or teach children. Therefore new member applicants should demonstrate their commitment to NSAA by becoming an *actively involved* Associate Member first before applying for artist membership. It is important for each applicant to document his or her involvement by filling out their time in the volunteer book at the front desk. New member application shall be a two-part process.

Part One

Pre Application Review

Part One is a Pre-Application Review and shall consist of five images of artwork, either digital or photographic print, not to exceed 5" x 7", to be submitted to NSAA delivered or postmarked by June 30, 2010 together with a written application and a \$15.00 Pre-Application fee. No slides will be accepted. Images will be reviewed by New Member Exhibition Jury. Artists may make arrangements for the return of their photographs.

Part Two Jury Panel

If approved by the jury review, in Part Two of the Application, the applicant will then be invited to present five original works of art to the jury panel with an additional \$15.00 jury fee. The five pieces of art do not have to be the same five submitted in the pre application process, but must be available for sale.

All fees are non-refundable but any portion of the application fee (\$15.00 or \$30.00) may, at the request of the applicant, be applied to the following year's Membership dues.

Critique

In an effort to assist the artist applicant in learning from this experience, following the jury review, any applicant who is not accepted for artist membership shall have the opportunity to meet the jury in person for a face to face critique of their artwork. Date for the critique session TBA.

Questions / comments?

Any questions or comments regarding

A&E Policy

please call the gallery staff at
978-283-1857

or

Email: arts@nsarts.org



11 Pirates Lane,
Gloucester, MA 01930

North Shore Arts Association

Arts & Exhibition Policy

2010

Phone: 978-283-1857
Email: arts@nsarts.org
Website: www.nsarts.org

Original Artwork

Work must be recent, never previously exhibited at N.S.A.A. and original work only. No digital images or prints. No class work, copies or likeness of another's work, i.e., painting, drawing or photograph.

Right to Reproduce Artwork

North Shore Arts Association assumes the right to photograph any work accepted into an Exhibition for catalogs, a website listing or other publicity purposes. Submission of artwork to N.S.A.A. shall be understood to imply an agreement on the part of the artist with these conditions.

Shipped Artwork

Artwork may be shipped prepaid to N.S.A.A. but arrangements for pick up and/or return shipping must be made by the artist in a timely manner. North Shore Arts Association, it's members, agents or employees will not be held responsible for loss or damage. Insurance is the responsibility of the artist. All care will be taken to avoid any damage.

Framing Policy

All frames should be in good condition and wired in the upper third of painting. All works on paper must be securely framed with Plexiglas or glass. No frameless glass/Plexiglas installations. No clips or saw tooth hangers. All mats and glass must be clean. Gallery wrapped canvas are allowed but must be painted on all sides with staples on back of sturdy stretcher and wired for hanging. White or Off-White mats are recommended.

Exhibition Jury

The total number of pieces of artwork, minimum and maximum, required to be juried into a show shall be determined by the gallery director for each juried exhibition and conveyed to the jury. Each jury member shall receive, prior to the first Exhibition of the season, an information sheet that explains the jury process and also describes the criteria for selecting work for an exhibition and judging for awards. This information will also be presented verbally at the beginning of each jury panel.

Removal of Artwork from Exhibition

In order to protect the integrity of our exhibitions and out of respect for the other Artist Members, no artwork shall be repositioned once it is hung or removed completely from any exhibition. However, if any artist demands that their artwork be removed from an exhibition, they will forfeit admission to the next three consecutive exhibitions, to be continued into the next calendar year if necessary. This policy does not apply to the featured artist shows.

Artist Membership Classification

Any Artist Member in NSAA who was originally granted membership in either painting, sculpture or graphic art may submit artwork in an alternate medium in juried exhibitions only. After being accepted into three (3) juried shows the artist can then be considered an Artist Member in that category/medium as well and may submit work to non juried exhibitions. It is the responsibility of the artist to keep track and document the three acceptances.